Biographical notes of our speakers

Knud Schulz
Knud Schulz has been the manager of the Main Library in Aarhus since 1987. He is an educated librarian with a supplementary Masters degree in Public Management (MPM) from 2003. During the past years, The Main Library in Aarhus has focused on transforming routine library services from being staff driven into carrying a high level of user self-service. The library development strategy on staff competencies is about the support of user processes and development of the interactive library supporting both lifelong- and experience based learning. Currently the new Main Library ‘Dokk1’ opened on the seafront June 2015.

Corey Wittig
Corey Wittig is Carnegie Library of Pittsburgh's Digital Learning Librarian and program manager of The Labs, a creative technology program for youth in the library. Corey is a Library Journal “Mover and Shaker” (2012) and member of the YOUmedia Network, a group of educators and innovators involved in the development of Learning Labs in libraries and museums.

Hannelore Vogt
Dr. Hannelore Vogt is the director of the Cologne Public Library since 2008, one of the biggest library systems in Germany. Before that she was head of the Würzburg City Library which has been the winner in the national library ranking (BIX) four times in row and was elected „Library of the Year“. 2015 Cologne City Library was elected “Library of the Year” as best library in Germany.
She is a member of the IFLA Metropolitan Libraries Standing Committee, a longtime chair of the Advisory Board “Information and Library” of the Goethe Institute and worked as a Strategic Advisor and Reviewer for the Bill & Melinda Gates Foundation (Global Libraries, Global Development). Apart from having a degree in Librarianship, she also has a PhD in Cultural Management in the field of library marketing.
She is a consultant for library management worldwide and has many publications to her credit in the field of customer orientation, innovative services and library management.

Carme Fenoll
Since 2012 Carme Fenoll has been the head of Library Services of the Government of Catalonia. She has a diploma in Library and Information Sciences from the Barcelona University and a Degree in Information Sciences (Documentación) from the Catalonia Open University. At this same university she now serves as a tutor for students enrolled in the Information Science degree program. She has also earned several specialized post-graduate diplomas as well as a Master’s degree in cultural management. Her professional career has been closely linked to public libraries, most importantly in her position as head of the Palafrugell Public Library (province of Girona) for 13 years. Over the years she has also published numerous articles in professional journals, some of which can be consulted at the following address: https://ca.wikipedia.org/wiki/Carme_Fenoll_i_Clarabuch.
**Description of workshops**

**Knud Schulz**
(Sketching the Future - The Public Library as the Citizens’ innovation Space).
The library space has been transformed into a supporting space for citizens. When content in media are digital and accessible from everywhere the library spaces filled with the physical mediaformats need to be switched into spaces filled with programmes supporting the citizens needs for developing their lives. The four-space model offers interesting possibilities for discussions about what kind of activites the libraries could house in the future. Examples from the new 28.000 m2 library ‘Dokk1 in Aarhus will be a part of workshop.

**Corey Wittig**
(Stop-Motion Animation Workshop: A Project-Based Workshop from The Labs @ CLP)
Learn the basics of stop-motion and a bit about informal library education in this hands-on, interactive session. Participants will collaborate to animate a short film following the same format of a typical program in Carnegie Library of Pittsburgh’s mentor-led teen creative technology programming, The Labs.

**Dr. Hannelore Vogt**
(Managing the Change! Leadership, Advocacy and Marketing for Librarians).

Equal access to knowledge has developed far beyond the written word. Technology is one of the keys to amassing further insights. Library spaces have moved from stacks to screens, from study areas to makerspaces. Nowadays people don’t want to be recipients only, they want to be active, to explore, to create and to share their knowledge and their ideas. In times of unlimited digital communication people are still looking for personal and social contacts. What are the trends and the future roles? How to get library staff involved and how to find (new) partners will be only some points to be discussed.

**Carme Fenoll**
(Toasting to the libraries!)
In the workshop we will explain the experience of our 3 year the “Libraries DO-ing it” project, presenting the history, the activities, the merchandising (bibliographic guide, calendar; bookmarks even a costume) and our future plans. We will hold a participatory activity in the form of a brainstorming session, in order to make a list of activities that the participants could do in their own libraries/networks if they start a similar project. A 10 minute video will be shown about the last meeting with Libraries DO-ing it (Biblioteques amb DO) in Catalonia.
The workshop will end with a wine tasting using ‘Biblioteques amb DO’ bottles and a group toast. The participants will make individual toasts and have the opportunity to express their opinion on the workshop and their possibility of applying in their field of work, the shared experiences. The year 2015 was declared “Year of the Library” in Catalonia, in commemoration of the centennial of the creation of the Catalan network of public libraries. One of the objectives has been to create a closer tie between libraries and other elements within the national cultural and entrepreneurial framework. A good example of this initiative is the project, Libraries with Designation of Origin, tied to the wine-producing sector.

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**Short presentations to be followed by a round table discussion**

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